

From: ["Brooks, Karl" </O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP \(FYDIBOHF23SPDLT\)/CN=RECIPIENTS/CN=78AC91F4DB6D44F58424B504D5AA3C7D-BROOKS.KARL>](mailto:Brooks.Karl@EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=78AC91F4DB6D44F58424B504D5AA3C7D-BROOKS.KARL)
To: [Carey](#)
[Curtis](#)
CC: [Slugantz](#)
[Lynn](#)
Date: 10/15/2014 11:55:25 AM
Subject: FW: West Lake documentary

Jeff used to be STL PD's env reporter; now with EE News. Please talk with him to sound out this approach; probably wise to get Tom's judgment about how/whether to proceed.

Let me know how goes.

tx

From: Jeff Tomich [mailto:jeffrey.tomich@gmail.com]
Sent: Wednesday, October 15, 2014 11:04 AM
To: Brooks, Karl
Subject: West Lake documentary

Administrator Brooks,

Good seeing you in St. Louis at the Midwest Energy Policy Conference a couple of weeks ago and hearing your thoughts on the Clean Power Plan.

As I mentioned, I'm working with some New York-based filmmakers on a documentary film about West Lake Landfill -- both the current state of cleanup efforts and how the site fits into the bigger picture of the Manhattan Project's environmental legacy in St. Louis.

Of course, sitting down with EPA is an important part of the information gathering and interviewing process, so I wanted to take the first step and provide you with some information on the filmmakers.

I've included biographies of the principals below. Please let me know the best way to put them in touch with Region 7.

Kind regards,
Jeff

Filmmaker Bios

Director/Producer, Rebecca Cammisa

Director, producer, and cinematographer Rebecca Cammisa's debut documentary film, *Sister Helen*, aired on HBO in 2002, and went on to win the Sundance Film Festival's Documentary Directing Award. *Sister Helen* also received an Emmy Award and a Directors Guild of America Award nomination. In 2003, Ms. Cammisa founded Documentress Films and began developing the 2010 OSCAR® nominated and Emmy Award-winning documentary, *Which Way Home*, which also received three additional Emmy Award nominations, and an Independent Spirit Awards nomination for Best Documentary Film. Rebecca was the recipient of a Fulbright Fellowship for Filmmaking, a John Simon Guggenheim Fellowship, and the Robert F. Kennedy Journalism Awards Grand Prize. In 2012, she directed and produced the HBO documentary short, *God is the Bigger Elvis*, which also received an OSCAR® nomination. Rebecca has worked on various films and television series for IFC, A&E Films, and The History Channel.

Producer, Mary Recine

Mary Recine is an award-winning documentary film and television producer. She has earned three Peabody Awards, a Primetime Emmy, and multiple NY Emmy awards and her films have premiered at festivals worldwide. She is currently producing *We Tell Ourselves Stories in Order to Live*, a documentary about Joan Didion directed by Griffin Dunne and Susanne Rostock. She is co-producing an untitled Gloria Vanderbilt documentary directed by Liz Garbus for HBO and archive producing for Liz Garbus/Radical Media's forthcoming documentary about Nina Simone. Mary has served as a consulting producer on a range of films from the *Untitled Bill Cosby Documentary* for Participant Media, to *Quest for Honor*. Working with filmmaker Ric Burns, Mary produced the critically-acclaimed *Eugene O'Neill*, featuring performances by Christopher Plummer, Al Pacino, Zoe Caldwell and Robert Sean Leonard; *Andy Warhol*, a two-part documentary narrated by Laurie Anderson that had a world premiere at the Berlin Film Festival, a run at the Film Forum and aired on PBS's *American Masters* series; and *Into the Deep* which was produced for the *American Experience* and nominated for a Primetime Emmy. Previously, Mary was a producer of arts and cultural programming at Thirteen/WNET, where she co-created and produced *Egg* the arts show and *City Life*, both Peabody and Emmy award-winning series. Other credits include: *Matthew Barney* at the Guggenheim (Sundance Channel) *Tony Oursler: Art In Progress* (Montreal Reel Art Premiere), *Bill T. Jones Still/Here* (PBS). In addition to her documentary pursuits, Mary has produced video projections for live performance for artists such as Elton John, Chris Rock, Paul Simon, and Eve Ensler, and for productions for the stage ranging from operas to Broadway plays.

James B. Freydborg, Executive Producer

Over many years producing theatre, James B. Freydborg has produced and developed mostly new, original works for the New York stage. He has produced over fifty productions on Broadway, Off-Broadway, and in regional theatres combined. His Broadway productions have received over forty-five Tony award nominations. Those productions include: the smash hit *Fool Moon* starring David Shiner and Bill Irwin; *Lanford Wilson's Burn This* starring John Malkovich; Andrew Lloyd Webber's *Song & Dance* starring Bernadette Peters; Athol Fugard's *Blood Knot* and *Master Harold...And The Boys*. Off-Broadway credits include: the Obie award-winning musical, *Hedwig and the Angry Inch*; Claudia Shear's, *Blown Sideways Through Life*; the record-breaking Los Angeles production of *The Vagina Monologues* by Eve Ensler; and the Tony award-winning play *ART* by Yasmina Reza (Chicago). In addition to theatre, James produced the award-winning film *Zooman* written by Pulitzer Prize-winner Charles Fuller for Showtime, starring Lou Gossett, Jr., and the film, *The Trial of Bernhard Goetz* for PBS' *American Playhouse*. In 2012, Mr. Freydborg formed a documentary film development company, which primarily deals with world issues.

